



## PANORAMA

### I

#### **A Cornish Summer**

Natalia Giorgi (neodvisni/self-produced)  
Italija/Italy, 2019, 3'45"

#### **Fish Ing.**

Marinksy (neodvisni/self-produced)  
Hrvaška/Croatia, 2018, 2'

#### **Bela**

Roland Tóth (Picture Start)  
Madžarska/Hungary, 2019, 8'45"

#### **Pao Pae**

Bruno Quest (neodvisni/self-produced)  
Italija, Estonija/Italy, Estonia, 2018, 4'03"

#### **Yellow**

Stella Hood (Luksuz Produkcija/Stella Hood)  
Slovenija, Nemčija/Slovenia, Germany, 2019, 1'

#### **Ja sa nehrám / I am Not Playing Anymore**

Matej Babic (Academy of Performing Arts Bratislava)  
Slovaška/Slovakia, 2018, 6'25"

#### **(diana)n**

Natalia Aguilera López (Faculty of Arts University of Ostrava)  
Češka/Czech Republic, 2019, 8'15"

#### **Premogovnik smrdounik / Stinky Coal Mine**

Sangara Perhaj (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 0'45"

#### **Puti in Petelinček / Hen and Rooster**

Larisa Nagode, Anja Resman, Jošt Šeško, Žad Soklič (School of Arts University of Nova Gorica)  
Slovenija/Slovenia, 2018, 1'42"

**Pořast / Monstrul / Monster**

Laura Pop (National University of theatre and film »I.L. Caragiale«)  
Romunija/Romania, 2018, 4'20"

**Can You Eat Plastic?**

Christina Constantinou (chcIthaca Studio)  
Ciper/Cyprus, 2019, 3'23"

**Umami and the Characters of Taste**

Sebastian Doring, Monika Ernst (neodvisni/self-produced)  
Avstrija/Austria, 2019, 1'16"

**Comte**

Natalia Ryss (Rx:tx/King Deluxe)  
Slovenija, Kanada/Slovenia, Canada, 2019, 3'09"

**Things from the Head**

Peter Zabret, Dejan Kralj (neodvisni/self-produced)  
Slovenija/Slovenia, 2019, 2'35"

**Sono un poeta, cara / I'm a Poet, Dear**

Vincenzo Gioanola (neodvisni/self-produced)  
Italija/Italy, 2019, 4'15"

**Tehno / Texho / Techno**

Atanas Filipov (Natfa 'Krastio Sarafov')  
Bolgarija/Bulgaria, 2019, 3'44"

**Choice**

Nemanja Vučenović (Academy of Art Banja Luka)  
Bosna in Hercegovina/Bosnia and Herzegovina, 2019, 1'

**Well, Would You Look at That**

Petra Drevenšek (neodvisni/self-produced)  
Hrvaška, Slovenija/Croatia, Slovenia, 2019, 3'25"

**Under Your Skin**

Kazimir Plesničar (neodvisni/self-produced)  
Slovenija/Slovenia, 2019, 1'04"

**Sigh / Of**

Vlad Bolgarin (Volt Cinematography/Academy of Music, Theatre and Fine Arts Chişinău)  
Moldavija/Moldova, 2019, 15'

## II

### **Autour de l'escalier / Around the Stairway**

Die Wimmelgruppe (Papier Perforé/Punched Paper Films/Studio GDS)  
Švica/Switzerland, 2019, 5'

### **Kaini**

Shaqir Veseli (Pika Pro)  
Albanija/Albania, 2017, 6'45"

### **Petralana – Il faro / Petralana: The Lighthouse**

Linda Kelvink (Monkey Dive Productions)  
Italija/Italy, 2018, 4'

### **Otřes / Tremble**

Josef Žárský (UPRUM Prague)  
Češka/Czech Republic, 2018, 3'50"

### **Пеперуда и мишка / Butterfly & Mouse**

Mira Yankova (Attrakt Film)  
Bolgarija/Bulgaria, 2019, 14'18"

### **Izvan sebe / Spaced Out**

Stella Hartman (Animation and New Media Department ALU Zagreb/Zagreb Film)  
Hrvaška/Croatia, 2019, 2'40"

### **In Between the Walls of Perception**

Pablo Martínez Ballarín (Estonian Academy of Arts)  
Estonija/Estonia, 2018, 3'55"

### **Wieczór / Sunset**

Marcin Giżycki (Black Dwarf Foundation)  
Poljska/Poland, 2018, 3'16"

### **Three Messages From the Mind of a Believer of Nothing**

Lee Oz, Eliska Oz (neodvisni/self-produced)  
Madžarska/Hungary, 2018, 1'34"

### **Готлиб / Gottlieb**

Krste Gospodinovski (Uzengija Productions)  
Severna Makedonija/North Macedonia, 2019, 10'

### **Nemci / The Germans**

Melanie Carolin Wigger (Yk Animation)  
Švica/Switzerland, 2019, 7'08"

### **Smrt Majke Jugovića / Two Grim Ravens**

Mihajlo Dragaš (Cultural Centre »Studentski grad«/Academic Film Center)  
Srbija/Serbia, 2019, 13'42"

### III

**Prvi korak / First Step**

Petra Kožar (Zagreb Film)  
Hrvaška/Croatia, 2018, 10'10"

**Unelemus / Daydreaming**

Piret Lindau (Estonian Academy of Arts)  
Estonija/Estonia, 2019, 2'23"

**Lov / Łowy / The Hunt**

Mateusz Jarmulski (Animoon)  
Poljska/Poland, 2018, 8'40"

**Metevze da gogona / Fisherman and the Girl**

Mamuka Tkeshelashvili (20 Steps Productions)  
Gruzija/Georgia, 2018, 15'

**Corkscrewed**

Massimo Ottoni (Ibrido)  
Italija/Italy, 2019, 3'50"

**In Trance It**

Reinhold Bidner (Gold Extra)  
Avstrija/Austria, 2018, 6'18"

**Viei Eksisosi / Violent Equation**

Antonis Doussias (neodvisni/self-produced)  
Grčija/Greece, 2019, 5'

**Pogrešala sem te / I've Missed You**

Jovana Đukić (In60seconds Studio)  
Nizozemska/Netherlands, 2019, 2'28"

**Bik hoče bit / The Bull Wants to Be**

Veronika Hozjan (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 4'15"

**Radiovizija – Prostor / Radiovision – Space**

Jelena Milunović (Platforma)  
Srbija/Serbia, 2018, 3'09"

**Kohannia / Deep Love**

Nikita Liskov (T.T.M.)  
Ukrajina/Ukraine, 2019, 13'

**Albatros**

Nenad Janković (Zagreb Film)  
Hrvaška/Croatia, 2019, 4'40"

### **Duodrom**

Basil Vogt (Virage Film)  
Švica/Switzerland, 2019, 8'42"

## **IV Študentska panorama / student panorama**

### **Perje z vonjem morja / The Feathers That Smell of Sea**

Žoel Kastelic (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 3'20"

### **The Outlander**

Ani Antonova (Omega Films/St. Pölten University of Applied Sciences/Universidade Lusófona de Humanidades e Tecnologias)  
Bolgarija, Avstrija, Portugalska/Bulgaria, Austria, Portugal, 2018, 5'

### **Hound Out**

Anna Eespere (Estonian Academy of Arts)  
Estonija/Estonia, 2018, 5'12"

### **Codebreakers**

Bibi Erjavec (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 5'52"

### **Ciclo**

Ana Bassin (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 2'30"

### **Odrasti U Malo Drvo / Grow Up To Be a Little Tree**

Noemi Ribić (Animation and New Media Department ALU Zagreb/Zagreb Film)  
Hrvaška/Croatia, 2019, 5'40"

### **Rozdział / Division**

Małgorzata Wowczak (Academy of Fine Arts Cracow)  
Poljska/Poland, 2018, 6'36"

### **Hingetoru / Soulpipe**

Mari-Leen Üksküla-Eomois, Jelizaveta Mušnikova, Meeri-Ann Ostrov, Anna Semjonova  
(Estonian Academy of Arts)  
Estonija/Estonia, 2019, 4'26"

### **Да се срещнем вчера / Let's Meet Yesterday**

Iva Tokmakchieva (New Bulgarian University)  
Bolgarija/Bulgaria, 2019, 6'17"

**Vibration**

Sofiya Ilieva (Estonian Academy of Arts)  
Estonija/Estonia, 2019, 2'08"

**Osmijeh / The Smile**

Matea Kovač (Animation and New Media Department ALU Zagreb/Zagreb Film)  
Hrvaška/Croatia, 2019, 4'40"

**Pokrowce / Leather**

Karolina Borgiasz (Polish National Film School in Lodz)  
Poljska/Poland, 2018, 5'20"

**Cesta krychle / The Way of the Cube**

Krystina Ramanava (Ladislav Sutnar Faculty of Design and Art)  
Češka/Czech Republic, 2019, 0'45"

**Šukavimas / Combing**

Eglė Mameniškytė (Vilnius Academy Of Arts)  
Litva/Lithuania, 2019, 5'12"

**Szökési sebesség / Escape Velocity**

Tamás Rebák (Budapest Metropolitan University)  
Madžarska/Hungary, 2019, 7'43"

**Budilka / Alarm Clock**

Go Dimec Komar (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2019, 1'17"

**Salad Days**

Ajda Kadunc (Academy of Fine Arts and Design Ljubljana)  
Slovenija/Slovenia, 2018, 2'37"

**Aurora**

Ingrid Pucci (Estonian Academy of Arts)  
Estonija/Estonia, 2019, 2'08"

**I'm Not Feeling Very Well**

Sunčana Brkulj (Animation and New Media Department ALU Zagreb/Zagreb Film)  
Hrvaška/Croatia, 2019, 3'32"

**Our House**

Fábián Balogh (Moholy-Nagy University of Art and Design)  
Madžarska/Hungary, 2018, 9'45"