

Student Competition Programme

Programme I

Spa Koniec Świata / Spa End of the World

Andrea Guizar (Polish National Film School in Lodz)
Poland, 2016, digital, 9'15"

Šuma / Shuma

Lucija Mrzljak (Estonian Art Academy)
Estonia, 2016, digital, 6'12"

Ein Tiefer Zug / In One Drag

Alireza Hashempour (Filmakademie Baden-Württemberg)
Germany, 2016, digital, 3'05"

Poilus

Guillaume Auberval, Léa Dozoul, Simon Gomez, Timothé Hek, Hugo Lagrange, Antoine Laroye, David Lashcari (Isart Digital Paris)
France, 2016, digital, 4'35"

Giggino 'o Bello

Victoria Musci (La Poudrière)
France, 2015, digital, 4'10"

Saturday Symphony

Iris Frankhuizen (College of the Arts Utrecht)
The Netherlands, 2015, digital, 2'58"

Merlot

Marta Gennari, Giulia Martinelli (Centro Sperimentale di Cinematografia Piemonte)
Italy, 2016, digital, 5'40"

VERSUS

Artūrs Lācis (Art Academy of Latvia)
Latvia, 2016, digital, 3'55"

Cleaning Day

Veronica Solomon (Film University Babelsberg KONRAD WOLF)
Germany, 2016, digital, 1'28"

Pressure

Markus Tervola (Turku Arts Academy)
Finland, 2015, digital, 3'20"

Animateka 2016

Tiger

Pernille Kjaer (The Animation Workshop)
Denmark, 2015, digital, 5'45"

A perdre haleine

Léa Krawczyk (La Poudrière)
France, 2016, 4'20"

Frankfurter Str. 99a / 99A, Frankfurt Street

Evgenia Gostrer (Evgenia Gostrer/Kunsthochschule Kassel)
Germany, 2016, digital, 5'

Cim vic vim / The More I Know

Marek Naprstek (FAMU Prague)
Czech Republic, 2015, digital, 7'35"

Viikset / The Moustache

Anni Oja (Turku University of Applied Sciences/Turku Arts Academy)
Finland, 2015, digital, 3'35"

The Old Man and the Bird

Dennis Stein-Schomburg (Ocean Pictures Filmproduktion/Kunsthochschule Kassel)
Germany, 2015, digital, 7'10"

Programme II

Kitten Instinct

Liesbeth Eeckman (School of Arts Ghent)
Belgium, 2016, digital, 16'43"

Wildfire

Hugues Opter, Pierre Pinon, Nicole Stafford, Valentin Stoll, Arnaud Tribout, Shang Zhang
(Gobelins)
France, 2015, digital, 3'58"

Mirror

Anna Lytton (Anna Lytton/Academy of Media Arts Cologne)
Germany, 2016, digital, 5'17"

Borderlines

Hanka Nováková (FAMU Prague)
Czech Republic, 2015, digital, 4'54"

Zdarzenie plastyczne / Ink meets blank

Animateka 2016

Tymon Albrzykowski (FUMI Studio/Polish National Film School in Lodz)
Poland, 2016, digital, 5'11"

Silence

Emma Carré (La Poudrière)
France, 2015, 4'20"

Opia

Shanta Jethoe (ArtEZ, University of the Arts)
The Netherlands, 2016, digital, 5'

I felt like destroying something beautiful

Katrin Jucker (University of Applied Sciences and Arts Lucerne)
Switzerland, 2016, digital, 3'00"

Machos

Carlos Rufas Giribets (Moholy-Nagy University of Art and Design)
Hungary, 2015, digital, 7'17"

Tekkol

Jorn Leeuwerink (Jorn Leeuwerink/University of the Arts Utrecht)
Germany/The Netherlands, 2015, digital, 1'55"

Super rzecz / Super Film

Piotr Kabat (Academy of Fine Arts in Krakow)
Poland, 2016, digital, 5'15"

Amarillo / Yellow

Ana Pérez López (Calarts/Ana Pérez López)
USA/Spain, 2016, digital, 3'47"

Beyond

Milán Kopasz (Moholy-Nagy University of Art and Design)
Hungary, 2015, digital, 9'36"

Programme III

Fields of Rape

Anselm Pyta (Filmakademie Baden-Württemberg)
Germany, 2016, digital, 10'40"

Immersion

Lalita Brunner (University of Applied Sciences and Arts Lucerne)
Switzerland, 2016, digital, 3'15"

A nyalintás nesze / The Noise of Licking

Animateka 2016

Nadja Andrasev (Moholy-Nagy University of Art and Design)
Hungary, 2015, digital, 9'

PINK CUTS PINK

Alma W. Bär (School of Arts and Design Kassel)
Germany, 2016, digital, 1'53"

Cialo obce / Foreign Body

Marta Magnuska (Polish National Film School in Lodz)
Poland, 2016, digital, 6'40"

Penelope

Heta Jääliinoja (Estonian Art Academy)
Estonia, 2016, digital, 4'20"

The Wrong End of the Stick

Terri Matthews (National Film and Television School)
United Kingdom, 2016, digital, 9'40"

La Table

Eugène Boitsov (La Poudrière)
France, 2016, digital, 4'20"

Insolation

Léa Fabreguettes (EMCA)
France, 2015, digital, 5'31"

Sea Child

Min-ha Kim (National Film and Television School)
United Kingdom, 2015, DCP, 7'30"

Hypertrain

Etienne Kompis, Fela Bellotto (University of Applied Sciences and Arts Lucerne)
Switzerland, 2016, digital, 3'35"

Körömágyszaggató / The hangnail picker

Krisztián Király (Moholy-Nagy University of Art and Design)
Hungary, 2015, digital, 9'03"

Programme IV

En Marche ! / Keep Going !

Léo Suchel (Lycée René Descartes)
France, 2016, digital, 2'30"

Animateka 2016

Pies Schroedingera / Schroedinger's dog

Natalia Krawczuk (Polish National Film School in Lodz)
Poland, 2016, digital, 8'50"

Exomoon

Gudrun Krebitz (RCA London)
UK, 2015, digital, 6'

Furia / Fury

Paulina Wyrz (University of Arts in Poznan)
Poland, 2015, digital, 3'30"

RRRING RRRING!

Thomas Kneffel (University of Art and Design Offenbach)
Germany, 2015, digital, 6'02"

AM/FM

Thomas Hicks (UCA Farnham)
United Kingdom, 2016, digital, 5'10"

Okupácia / Occupation

Martina Mikušová (Academy of Performing Arts, Film and Television faculty Bratislava)
Slovakia, 2016, digital, 3'38"

Reflecting Black

Jan Utecht (Film University Babelsberg Konrad Wolf)
Germany, 2016, digital, 6'55"
Animation Technique: Oil on glass (Reflection Motion)

Ja, zwierzę / I, the animal

Michalina Musialik (The Polish National Film, Television and Theatre School in Lodz)
Poland, 2015, digital, 5'30"

Petit homme / Little Fellow

Mathilde Parquet (La Poudrière)
France, 2015, digital, 4'05"

Czarna Wolga / Black Volga

Marta Wiktorowicz (University of Fine Arts in Poznan)
Poland, 2016, digital, 4'

Depart at 22

Wiep Teeuwisse (University of the Arts Utrecht)
Netherlands, 2015, digital, 3'56"

Balkon

Dávid Dell'Edera (METU/Umbrella)
Hungary, 2016, digital, 6'

Animateka 2016

Paradoks / Paradosso / Paradox

Maria Cesaro, Rocco Venanzi (Centro Sperimentale di Cinematografia Piemonte)
Italy, 2015, DCP, 3'45"

Jazz Orgie

Irina Rubina (Filmakademie Baden-Württemberg)
Germany, 2015, digital, 1'15"

Happy End

Jan Saska (FAMU Prague)
Czech Republic, 2015, digital, 5'41"