

## Main Competition Programme

### Programme I

#### **Slovo**

Leon Vidmar (ZVVIKS)  
Slovenia, 2016, digital, 5'51"

#### **Petrova šuma / Peter's Forest**

Martina Meštrović (Kreativni sindikat)  
Croatia, 2016, digital, 8'25"

#### **Tühi ruum / Empty Space**

Ülo Pikkov (OÜ Nukufilm)  
Estonia, 2016, digital, 10'17"

#### **Die Brücke über den Fluss / The Bridge over the River**

Jadwiga Kowalska (Jadwiga Kowalska)  
Switzerland, 2016, digital, 5'45"

#### **Lo Steinway / The Steinway**

Massimo Ottoni (Istituto Luce Cinecittà)  
Italy, 2016, digital, 17'30"

#### **BeeBoy**

Sadko Hadžihasanović, Hanna Jovin (Sadko Hadžihasanović)  
Bosnia and Herzegovina/Canada, 2016, digital, 0'45"

#### **Analysis Paralysis**

Anete Melece (Virage Film)  
Switzerland, 2016, digital, 9'04"

#### **Love**

Réka Bucsi (Passion Pictures Paris/Boddah)  
France/Hungary, 2016, digital, 14'30"

### Programme II

#### **Pokretni elementi / Moving Elements**

Marko Tadić (Zagreb film/Kreativni sindikat)  
Croatia, 2016, digital, 6'30"

#### **Beer by Charles Bukowski**

Nerdo (Nerdo)  
Italy, 2015, digital, 2'15"

**Gaidot Jauno Gadu / Waiting For the New Year**

Vladimir Leschiov (LUNOHOD)

Latvia, 2016, digital, 8'

**Gledam sliko / I Look at the Picture**

Davorin Marc (Davorin Marc)

Slovenia, 2015, digital, 1'33"

**Planemo**

Veljko Popović (Lemonade 3d/Krupni kadar)

Croatia 2015, digital, 13' 25"

**Minotaurs / Minotaur**

Karlis Vitols (Air Productions/Kloijhi Animation Studio)

Latvia, 2016, digital, 8'30"

**Linnugripp / Bird Flu**

Priit Tender, Hefang Wei (Eesti Joonisfilm)

Estonia, 2016, digital, 9'40"

**A Single Rose Can Be My Garden... A Single Friend, My World**

Nils Hedinger (Nils Hedinger Trickproduktion)

Switzerland, 2016, digital, 2'35"

**Albert**

Felix Weisz (Felix Weisz)

Austria, 2016, digital, 7'10"

**Le Fil d'Ariane / Ariadne's Thread**

Claude Luyet (Studio GDS/Luyet)

Switzerland, 2016, digital, 12'50"

**Programme III**

**Travelling Country**

Vessela Dantcheva, Ivan Bogdanov (Compote Collective/Bonobostudio)

Bulgaria/Croatia, 2016, digital, 13'38"

**Tres moscas a medida / Three Fitted Flies**

Elisa Morais, María Álvarez (Sois de Traca/ CreArt)

Spain/Lithuania, 2015, digital, 7'47"

**Seja / Face**

Jurgis Krasons (Kompānija Hargla/Krasivo Limited)

Latvia, 2015, digital, 13'55"

**Ralph Plays d'Oh!**

Fabio Tonetto (Fabio Tonetto)

Italy, 2016, digital, 0'36"

**Grad duhova / Ghost Town**

Marko Dješka (Zagreb film)  
Croatia, 2016, digital, 12'11"

**Au revoir Balthazar**

Rafael Sommerhalder (freihändler Filmproduktion GmbH)  
Switzerland, 2016, digital, 9'35"

**Superbia**

Luca Tóth (Fakt Visual Lab/MAUR film/Artichoke/Boddah)  
Hungary/Czech Republic/Slovakia, 2016, digital, 15'45"

**Programme IV**

**Czern / Black**

Tomasz Popakul (Tomasz Popakul)  
Poland/Japan, 2016, digital, 14'05"

**Urbanimatio**

Hardi Volmer, Urmas Jõemees (Voldik OÜ/OÜ Nukufilm)  
Estonia, 2016, digital, 8'10"

**OSSA**

Dario Imbrogno (Withstand)  
Italy, 2016, digital, 3'55"

**It's About Time**

Ivo Briedis (Atom Art)  
Latvia, 2015, digital, 6'02"

**Locus**

Anita Kwiatkowska-Naqvi (WJTeam)  
Poland, 2016, digital, 10'09"

**Dota**

Petra Zlonoga (Kinoklub Zagreb)  
Croatia, 2016, digital, 4'32"

**Figury niemożliwe i inne historie II / Impossible Figures And Other Stories II**

Marta Pajek (Animoon)  
Poland, 2016, digital, 14'40"

**Fortgang / Progress**

Otto Alder (Gerd Gockell Filmproduktion)  
Switzerland, 2016, digital, 4'12"

**Nočna ptica**

Špela Čadež (Finta/RTV Slovenija/Bonobostudio)  
Slovenia/Croatia, 2016, digital, 8'46"